

OPENING HYMN

Rejoice, rejoice, believers!

This version of Hymn #68 is from The Hymnal 1940.

CLOSING HYMN

Lift up your heads, ye mighty gates

#436

1 Lift up your heads, ye might - y gates; be - hold the
 2 O blest the land, the ci - ty blest, where Christ the
 3 Fling wide the por - tals of your heart; make it a
 *4 Re - deem - er, come! I o - pen wide my heart to
 5 So come, my Sov - ereign; en - ter in! Let new and

1 King of glo - ry waits! The King of kings is
 2 ru - ler is con - fessed! O hap - py hearts and
 3 tem - ple, set a - part from earth - ly use for
 4 thee: here, Lord, a - bide! Let me thy in - ner
 5 no - bler life be - gin; thy Ho - ly Spi - rit

1 draw - ing near; the Sa - vior of the world is here.
 2 hap - py homes to whom this King of tri - umph comes!
 3 heaven's em - ploy, a - dorned with prayer and love and joy.
 4 pres - ence feel: thy grace and love in me re - veal.
 5 guide us on, un - til the glo - rious crown be won.

Words: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878)
 Music: *Truro*, melody from *Psalmody Evangelica*, Part II, 1789; harm. Lowell Mason (1792-1872), alt.

4

Advent

76. 76. D.

GREENLAND

Joyously

JOHANN MICHAEL HAYDN, 1819

1 Re - joice, re - joice, be - liev - ers! And let your lights ap - pear;
 2 See that your lamps are burn - ing; Re - plen - ish them with oil;

The eve - ning is ad - vanc - ing, And dark - er night is near.
 Look now for your sal - va - tion, The end of sin and toil.

The Bride - groom is a - ris - ing, And soon he will draw nigh;
 The watch - ers on the moun - tain Pro - claim the Bride - groom near;

Up, watch in ex - pec - ta - tion! At mid - night comes the cry.
 Go meet him as he com - eth, With al - le - lu - ias clear. A - men.

3 O wise and holy virgins,
 Now raise your voices higher,
 Until in songs of triumph
 Ye meet the angel choir.
 The marriage-feast is waiting,
 The gates wide open stand;
 Rise up, ye heirs of glory!
 The Bridegroom is at hand.

4 Our hope and expectation,
 O Jesus, now appear;
 Arise, thou Sun so longed for,
 O'er this benighted sphere!
 With hearts and hands uplifted,
 We plead, O Lord, to see
 The day of earth's redemption,
 And ever be with thee! Amen.

LAURENTIUS LAURENTI, 1700; Tr. SARAH B. FINDLATER, 1854, alt.

SEQUENCE HYMN

O God of Bethel, by whose hand

#709

Tune: SAINT AGNES



Music: *Saint Agnes*, John Bacchus Dykes (1823-1876)

- 1 O God of Bethel, by whose hand
thy people still are fed;
who through this earthly pilgrimage
hast all thine Israel led:
- 2 Our vows, our prayers, we now present
before thy throne of grace:
O God of Israel, be the God
of this succeeding race.
- 3 Through each perplexing path of life
our wand'ring footsteps guide;
give us each day our daily bread,
and raiment fit provide.
- 4 O spread thy shelt'ring wings around,
till all our wand'rings cease,
and at our Father's loved abode
our souls arrive in peace!
- 5 Such blessings from thy gracious hand
our humble prayers implore;
and thou shalt be our cov'nant God
and portion evermore.

Words: Philip Doddridge (1702-1751), alt.

OFFERTORY HYMN

Let all mortal flesh keep silence

#324



- 1 Let all mortal flesh keep silence, and with fear and
- 2 King of kings, yet born of Ma - ry, as of old on
- 3 Rank on rank the host of hea - ven spreads its van - guard
- 4 At his feet the six - winged ser - aph; cher - u - bim with



- trem - bling stand; pon - der noth - ing earth - ly -
earth he stood, Lord of lords in hu - man
on the way, as the Light of Light de -
sleep - less eye veil their fac - es to the



- mind - ed, for with bless - ing in his hand
ves - ture, in the Bo - dy and the Blood
scend - eth from the realms of end - less day,
Pres - ence, as with cease - less voice they cry,



- Christ our God to earth de - scend - eth,
he will give to all the faith - ful
that the powers of hell may va - nish
"Al - le - lu - ia, al - le - lu - ia!"



- our full hom - age to de - mand.
his own self for heaven - ly food.
as the dark - ness clears a - way.
Al - le - lu - ia, Lord Most High!"

Words: Liturgy of St. James; para. Gerard Moultrie (1829-1885) Music: *Picardy*, French carol, 17th cent.; melody from *Chansons populaires des Provinces de France*, 1860; harm. after *The English Hymnal*, 1906