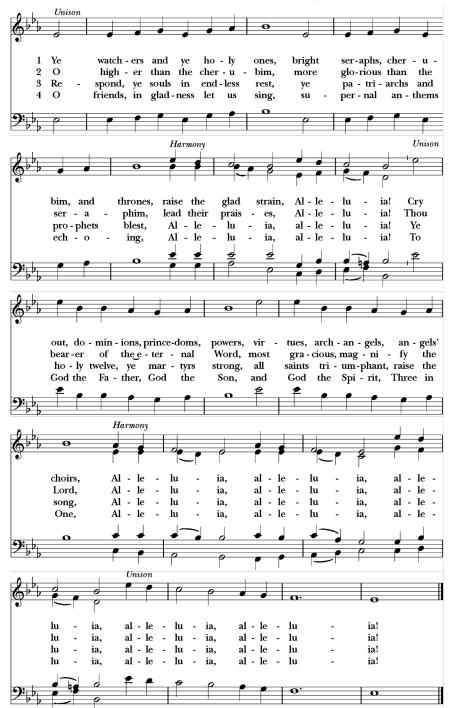


Words: Richard Baxter (1615-1691); rev. John Hampden Gurney (1802-1862) Music: Darwall's 148th, melody and bass John Darwall (1731-1789); harm. William Henry Monk (1823-1889), alt., desc. Sydney Hugo Nicholson (1875-1947) Copyright © by permission of Hymns Ancient & Modern Limited. All rights reserved. Used with permission.

Opening Hymn

Ye watchers and ye holy ones



Words: John Athelstan Laurie Riley (1858-1945) Music: Lasst uns erfreuen, melody from Auserlesene Catholische Geistliche Kirchengeseng, 1623; adapt. and harm. Ralph Vaughan Williams (1872-1958) Words, Music: Copyright © by permission of Oxford University Press. All rights reserved. Used with permission.

Sequence Hymn

Surely the presence of the Lord

to be sung twice



CHORAL OFFERTORY Angel-voices ever singing

Angel-voices ever singing round thy throne of light, angel-harps for ever ringing, rest not day nor night; thousands only live to bless thee, and confess thee Lord of might.

In thy house, great God, we offer of thine own to thee; and for thine acceptance proffer, all unworthily, hearts and minds and hand and voices in our choicest psalmody.

Thou who art beyond the farthest mortal eye can see, can it be that thou regardest our poor hymnody? Yes, we know that thou art near us and wilt hear us constantly

Honour, glory, might and merit thine shall ever be, Father, Son and Holy Spirit, blessèd Trinity. Of the best that thou hast given earth and heaven render thee