

CLOSING HYMN

Christ is the world's true Light

#542

1 Christ is the world's true Light, its Cap-tain of sal - va - tion,
 2 In Christ all rac - es meet, their an-cient feuds for - get - ting,
 3 One Lord, in one great Name u - nite us all who own thee;

the Day - star clear and bright of ev - ery race and na - tion;
 the whole round world com - plete, from sun-rise to its set - ting;
 cast out our pride and shame that hin-der to en - throne thee;

new life, new hope a - wakes, for all who own his sway:
 when Christ is throned as Lord all shall for - sake their fear,
 the world has wait - ed long, has tra - vailed long in pain;

free - dom her bond - age breaks, and night is turned to day.
 to plough-share beat the sword, to prun - ing - hook the spear.
 to heal its an - cient wrong, come, Prince of Peace, and reign.

Words: George Wallace Briggs (1875-1959), alt. Copyright © by permission Oxford University Press. Music: *St. Joan*, Percy E. B. Coller (b. 1895)
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OPENING HYMN

Come, thou almighty King

#365

1 Come, thou al - might - y King, help us thy Name to sing,
 2 Come, thou in - car - nate Word, by heaven and earth a - dored;
 3 Come, ho - ly Com - fort - er, thy sa - cred wit - ness bear
 4 To Thee, great One in Three, the high - est prais - es be,

help us to praise. Fa - ther whose love un-known all things cre-
 our prayer at - tend: come, and thy peo - ple bless; come, give thy
 in this glad hour: thou, who al - might - y art, now rule in
 hence ev - er - more; thy sov-ereign ma - jes - ty may we in

at - ed own, build in our hearts thy throne, An-cient of Days.
 word suc - cess; stab - lish thy right - eous - ness, Sa - vior and friend.
 ev - ery heart, and ne'er from us de - part, Spi - rit of power.
 glo - ry see, and to e - ter - ni - ty love and a - dore.

Words: Anon. ca. 1757, alt.
 Music: *Moscow*, Felice de Giardini (1716-1796); harm. *The New Hymnal*, 1916, based on *Hymns Ancient and Modern*, 1875, and Lowell Mason (1792-1872)

SEQUENCE HYMN

Surely the presence of the Lord
to be sung twice

Musical score for 'Surely the presence of the Lord'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Sure - ly the pres - ence of the Lord is in this place; I can feel his might - y pow - er and his grace. I can hear the brush of an - gels' wings, I see glo - ry on each face; sure - ly the pres - ence of the Lord is in this place.' Chord markings above the staff include D, F#m, Gmaj9, Em, A7, and G/D.

WORDS: Lanny Wolfe, 1977
MUSIC: Lanny Wolfe, 1977
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WOLFE
11 11.9 7 12

OFFERTORY HYMN

Come, ye thankful people, come

#290

vv. 2-4

Musical score for 'Come, ye thankful people, come'. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: '1. Come, ye thank - ful peo - ple, come, raise the song of
2. All the world is God's own field, fruit as praise to
3. For the Lord our God shall come, and shall take the
4. E - ven so, Lord, quick - ly come, bring thy fi - nal
har - vest home; all is safe - ly gath - ered in, ere the
God we yield; wheat and tares to - geth - er sown are to
har - vest home; from the field shall in that day all of -
har - vest home; gath - er thou thy peo - ple in, free from
win - ter storms be - gin. God our Mak - er doth pro - vide
joy or sor - row grown; first the blade and then the ear,
fens - es purge a - way, giv - ing an - gels charge at last
sor - row, free from sin, there, for - ev - er pu - ri - fied,
for our wants to be sup - plied; come to God's own
then the full corn shall ap - pear; Lord of har - vest,
in the fire the tares to cast; but the fruit - ful
in thy pres - ence to a - bide; come, with all thine
tem - ple, come, raise the song of har - vest home.
grant that we whole - some grain and pure may be.
ears to store in the gar - ner ev - er - more.
an - gels, come, raise the glo - rious har - vest home.'

WORDS: Henry Alford, 1844, alt. (Mk. 4:26-29; Mt. 13:36-43)
MUSIC: George J. Elvey, 1858

ST. GEORGE'S WINDSOR
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