

POST COMMUNION CHORAL OFFERING

Were you there when they crucified my Lord?

1 Were you there when they crucified my Lord?

Were you there when they crucified my Lord?

Oh! Sometimes it causes me to tremble, tremble, tremble.

Were you there when they crucified my Lord?

2 Were you there when they nailed him to the tree?

Were you there when they nailed him to the tree?

Oh! Sometimes it causes me to tremble, tremble, tremble.

Were you there when they nailed him to the tree?

3 Were you there when they pierced him in the side?

Were you there when they pierced him in the side?

Oh! Sometimes it causes me to tremble, tremble, tremble.

Were you there when they pierced him in the side?

4 Were you there when they laid him in the tomb?

Were you there when they laid him in the tomb?

Oh! Sometimes it causes me to tremble, tremble, tremble.

Were you there when they laid him in the tomb?

OPENING HYMN

All glory, laud, and honor

#154

Refrain

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!

to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The com - pa - ny of an - gels is prais - ing thee on high;
 3 The peo - ple of the He - brews with palms be - fore thee went;
 4 To thee be - fore thy pas - sion they sang their hymns of praise;
 5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

Repeat Refrain

1 who in the Lord's Name com - est, the King and Bless - ed One.
 2 and we with all cre - a - tion in cho - rus make re - ply.
 3 our praise and prayers and an - thems be - fore thee we pre - sent.
 4 to thee, now high ex - al - ted, our mel - o - dy we raise.
 5 who in all good de - light - est, thou good and gra - cious King.

The stanzas may be sung by choir alone or alternately by contrasted groups; all sing the refrain.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.
 Music: *Valet will ich dir geben*, melody Melchoir Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889)

SEQUENCE HYMN Ah, holy Jesus, how hast thou offended #158

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed, that man to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

1 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
 2 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 3 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 4 sor - row, and thy life's ob - la - tion; thy death of an - guish
 5 dore thee, and will ev - er pray thee, think on thy pi - ty

1 by thine own re - ject - ed, O most af - flict - ed.
 2 I it was de - nied thee: I cru - ci - fied thee.
 3 while we noth - ing heed - ed, God in - ter - ced - ed.
 4 and thy bit - ter pas - sion, for my sal - va - tion.
 5 and thy love un - swerv - ing, not my de - serv - ing.

Words: Johann Heermann (1585-1647); tr. Robert Seymour Bridges (1844-1930) Music: *Herzliebster-Jesu*, Johann Crüger (1598-1662), alt.

OFFERTORY HYMN Glory be to Jesus #479

1 Glo - ry be to Je - sus, who in bit - ter pains
 2 Grace and life e - ter - nal in that blood I find,
 3 Blest through end - less a - ges be the pre - cious stream
 4 Oft as earth ex - ult - ing wafts its praise on high,
 5 Lift ye then your voic - es; swell the might - y flood;

1 poured for me the life - blood from his sa - cred veins!
 2 blest be his com - pas - sion in - fi - nite - ly kind!
 3 which from sin and sor - row doth the world re - deem!
 4 an - gel hosts, re - joic - ing, make their glad re - ply.
 5 loud - er still and loud - er praise the pre - cious blood.

Words: Italian, 18th cent.; tr. Edward Caswell (1814-1878), alt. Music: *Wem in Leidenstagen*, Friedrich Filitz (1804-1860)